

# Voicings 3a: Major II-V-I's: Descending Steps 2

(Left-Hand Positions for Comping. Dorian Mode.)

JimO

♩ = 100

**PRACTICE TIP:** Try improvising over these changes with a Dorian Scale.  
**FORMULA:** Chord name is bass note. Ninth voicing has 3rd on the bottom.

First system of chords in 4/4 time. The treble clef is empty. The bass clef contains three chords: Dm9 (3rd on the bottom), G13 (b7th on bottom), and CMaj9 (3rd on the bottom). The bass notes are D, G, and C respectively.

IIIm9

V13

IImaj9

4

Second system of chords in 4/4 time. The treble clef is empty. The bass clef contains three chords: Cm9, F13, and Bbmaj9. The bass notes are C, F, and Bb respectively.

IIIm9

V13

IImaj9

7

Third system of chords in 4/4 time. The treble clef is empty. The bass clef contains three chords: Bbm9, Eb13, and Abmaj9. The bass notes are Bb, Eb, and Ab respectively.

IIIm9

V13

IImaj9

10

Fourth system of chords in 4/4 time. The treble clef is empty. The bass clef contains three chords: Abm9, Db13, and Gbmaj9. The bass notes are Ab, Db, and Gb respectively.

IIIm9

V13

IImaj9

13

Fifth system of chords in 4/4 time. The treble clef is empty. The bass clef contains three chords: F#m9, B13, and EMaj9. The bass notes are F#, B, and E respectively.

IIIm9

V13

IImaj9

16

Em9 A13 DMaj9

IIIm9 V13 Imaj9

19

C#m9 F#13 BMaj9

IIIm9 V13 Imaj9

22

Bm9 E13 AMaj9

IIIm9 V13 Imaj9

25

Am9 D13 GMaj7

IIIm9 V13 Imaj9

28

Gm9 C13 FMaj9

IIIm9 V13 Imaj7

31

Fm9      Bb13      EbMaj9

IIm9      V13      Imaj9

34

Ebm9      Ab13      DbMaj9

37

G#m9      C#13      F#Maj9

(This is the sharp spelling for Gb major. Just sayin')